

noda

Be inspired by
Amateur Theatre

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LONDON LATEST

News and Updates from the London Region

May 2015

Councillor's Message



Dear NODA Members,

I am very pleased to invite you to the **NODA London Awards Day** at Wylyotts Theatre, Potters Bar, Herts, EN6 2HN on Sunday 28 June.

Registration will be between 8.45 - 9.45 (the day will begin promptly at 10.00am) and will include workshops as well as the presentation of NODA London Awards by the National President, John Barnes, and his wife, Judith.

You can book your ticket through the Wylyotts website (www.wylyottstheatre.co.uk and click on 'shows') or by telephone to the Box Office on 01707 645005. You can also book for one of the workshops at the same time at no extra cost.

Due to rising prices the delegate fee for the day will be £5 and will include a full colour brochure listing all the award nominations and written reports from the Councillor and the National President.

Wylyotts café will be open for continental breakfast, bacon sandwiches and Starbucks coffee from 9am. Both the bar and café will be open at lunchtime and there will be a choice of food which you can pre-order in the morning to save queuing at lunchtime.

On the back cover of the Conference Brochure your group can purchase 1/8 page (£25) or a ¼ page (£40) to advertise your next production. Please bear in mind that this brochure could be seen by over 300 people. These will be on a first come, first served basis so please contact me for further details.

Rob Wicks will be taking our Singing Workshop again and, keeping with our theme of putting the 'D' (for drama) back into NODA, Amanda Noar will be looking at the works of Noel Coward. There will also be a workshop entitled 'Marketing your Society' which is aimed at helping you put b**s on seats, which those of you keen to increase your audiences, and maybe responsible for marketing, should find informative.

Nomination forms for Regional Councillor and Regional Representative, to be used if you wish to see a change in the present team, are on the website, together with the running order for the day. A list of Reps standing for re-election is also there

You will notice that we are in need of a Rep in Districts 3 (SW London) and 5 (South London and part of Surrey). Please contact me on jacquie.stedman@noda.org, 0208 529 3318 or 07491 854164 if you are interested in working with the London team and becoming a regional rep, or perhaps we can chat on the day.

Please do come and join us on 28 June – we look forward to meeting you again when we celebrate all that is good within the NODA London Region.

Jacquie Stedman

WHAT'S ON LISTINGS

If you want your society's show to be listed in London Latest, you need to send details to rosemary.roberts@noda.org. This is the ONLY way your production will appear. Please do not rely on your Regional Rep, or the NODA website to do this for you.

MAKING YOUR MIC WORK FOR YOU

Tips from Roger Knight

Roger Knight has been designing and operating sound for numerous groups in the Middlesex, Herts and Bucks area for over ten years. He is sound designer for Heart & Music
<http://www.heartandmusic.co.uk>

Taking a little time and care on how you position your microphone can make a big difference to how you sound.

Remember a few weeks ago, when you went to see your friend's show and you wondered: "Why can't the sound guy keep her voice at a constant volume?" Your eye kept being drawn to the obvious beige carbuncle snaking down her cheek: one minute it was nearly poking her eye out and the next it had rotated down and ran underneath her lower jaw. And when it was in front of her mouth there were odd popping noises. Put your mic on carefully to avoid these problems.

Radio microphones need to be worn very close to the actor's body, and the sound they 'hear' alters drastically from place to place.



The best place to wear the mic capsule (the bulge at the end which picks up the sound) is securely on your forehead just below your hairline. It is simple to secure this type of microphone, called a lavalier: wrap it around a loop of hat elastic. Once you have buried it in your hair, it will be almost invisible. It sits close to the bone of your forehead, which acts as a sound board in the same way as the body of a guitar, violin or piano.

Unfortunately the hair-worn mic isn't practical for those of us who are 'follically challenged'. The solution is a very short over-ear boom, which positions the capsule just in front of the ear so it gets the 'sound board' effect from the cheekbone.

I make these miniature booms up from thick gardening wire, wrapped in micropore tape and camouflaged with foundation makeup. The soft wire is easy to mould to the exact shape of an ear.

The sound picked up from the bones in your face is more flattering than a mic on the cheek, and it's easier for the audience to hear your words. Next time you practice scales try resting a finger lightly on your forehead and you'll feel the vibrations. Move it to the flesh of your cheek and the vibrations will all but disappear. Imagine the muffling effect if you wrapped the body of a guitar in a blanket: your cheek flesh has a similar effect on your voice.



If you have to wear a boom microphone, ensure your headset is secure when you first put it on. The boom should sit snugly against your cheek with the capsule sitting slightly away from your cheek about a centimetre or so from the corner of your mouth.

You might use some micropore tape behind your ear to secure it more firmly, but be careful of running the tape down the boom, not only because it will make you look like you've been patched up after a close encounter with Sweeney Todd, but it will create a channel for sweat to run down straight into the capsule and kill your microphone mid-performance. You must make sure it stays in place, or it will flap around, and the audience will hear your level changing every time the capsule moves to a different place on your cheek. If it moves in front of your mouth, words with 'p' and 'b' will blow across it, and pops and bangs will erupt through the PA system: it may even cut out entirely for a second or so.

A properly worn radio mic makes you sound as brilliant as you really are, so take a little time to position yours carefully.

Roger Knight

MEET THE TEAM - ZENA WIGRAM, REGIONAL REP DISTRICT 2

I trained at the South African College of Music, Academy Drama School and (on a scholarship) Hertfordshire Theatre School, and gained the LLAM (LAMDA) Gold Medal with distinction. I was very lucky in my professional career, and got to do a lovely wide range of work (including TV, much enjoying the catering: 'starving actor' is a cliché for a reason!). Highlights included a super summer season, in glorious weather, in Margate, a challenging pantomime tour (one day we did a show in Bristol, then I drove the scenery van to Wolverhampton, where we set up and then did two more performances), Laurey in John B. Hobbs' production of *Oklahoma!* at the Bloomsbury Theatre, and a residency at a smart restaurant near Green Park. (I wasn't aware at first that the restaurant was near the red-light district: after some very funny looks I learned to rephrase "I'm working in Shepherd Market tonight".)



But eventually I got tired of not knowing what job I'd be doing, nor where, more than a few weeks in advance. A particularly damp and mouldy boarding house in Weston-super-Mare one Christmas panto season probably contributed to the decision-making, as did meeting my husband. So after a word-processing course, I got an admin job in a marketing department. I went on to take the Chartered Institute of Marketing postgraduate diploma, and I've now been in marketing and communications management for 15 years.



Zena in Gigi

I still sing professionally part-time, including as a member of the cast of Grims Dyke Opera, and I have an ABRSM teaching diploma, and teach singing, too. As well as being a NODA Rep, I take part in amateur productions such as HLOC's *The King and I*, for which I was hugely proud to win the NODA London Best Actress in a Musical award.

I don't have time for any amateur performances at the moment, though: in June I'll be singing parts in *Patience* and *Pirates* at Grims Dyke, and solos for a Hillingdon Philharmonic Choir concert. In addition, the play I'm directing, *Murder in Play* for Richings Players, is in early June, and rehearsals start soon for Wembley Operatic Society's *Scrooge* for which I'm MD.

Plus of course all the NODA work for the conference and awards: 28 June at Wyllyotts, and this year's will be bigger and better than ever, so do book your places now...!

Zena in Kismet



NODA YOUTH WORKSHOP



The London Region of NODA held a Youth Workshop on 10th May run by Anne Hertler-Smith, London Area Youth Adviser, Gordon Bird, Regional Rep for District 14 and Musical Director Hayley Ransome. Here's how it went:

“On a sunny Sunday in early May, nineteen youngsters from around the London region met at Haydon School in Pinner, North West London. The reason why they met at an unusually early time for a Sunday was to participate in a NODA workshop based on the songs from the musical, *Hairspray*.

After a few warm up and ice breaking games led by Gordon, the youngsters set about learning three songs from the show – *Good Morning Baltimore*, *Mama I'm A Big Girl Now* and *You Can't Stop The Beat*. Solo parts were issued, something for everyone, and then practised. Each of the songs was expertly and patiently taught by Hayley.

When the tune and lines were almost familiar enough to run through without looking at the libs, the songs were then set to movement by the inspirational Annie.

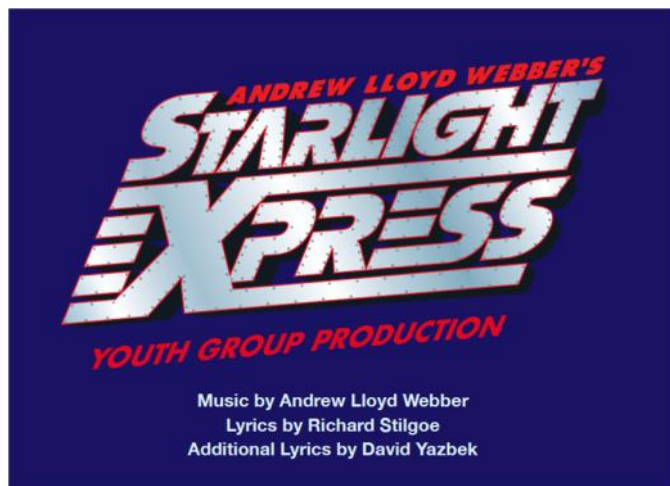
After several hours of non-stop singing and dancing, we enjoyed a brief lunch break before moving on to the final song. Then there was just enough time to link all the songs together and rehearse one more time before the audience arrived.

The nineteen youngsters superbly presented the three songs, giving everyone a moment in the spotlight and you could see that they all had gained so much Confidence from participating in such a rewarding workshop.”

Gordon Bird



GET YOUR SKATES ON! Youth Group Auditions



KV Youth Theatre, an award winning youth group based in Kingston-upon-Thames, is inviting talented youngsters aged 7 - 18 who would like to star in one of Andrew Lloyd Webber's popular West End hit musicals and its upcoming amateur youth production, Starlight Express.

A lively story based on trains that come to life in a little boy's mind, this is a brilliant musical production that everyone loves and can become involved in.

KVYT is looking for singers, actors, lead parts and small parts, roller skaters and non-skaters... everyone who would like to demonstrate their talents and have a lot of fun at the same time.

Being performed 26 - 28 November at the Adrian Mann Theatre, Epsom, Surrey, auditions are being held on 24 June and 1st & 5th July, with skate school every Sunday until auditions.

Joining fees are between £95—£150 per child.

For more information, please visit the website www.kvtg.co.uk.



ARE YOU YOUR SOCIETY'S NODA CONTACT?

Did you know that your Society can have a person on the committee who is the conduit for all the information and the London Latest that comes either from the Region (that's your Regional Rep or the Councillor), from Council or from HQ in Peterborough?

Did you also know that this person is very valuable to your Society because they are generally the person who has the task of inviting the Rep to your shows and 'entertaining' them if not involved in the show....gosh!

Seriously though, it makes life very much easier if there is one person in the society whose designated job is to keep in touch both regionally and nationally with the Association of which your Society is a member. It also makes our life easier on the Regional Committee because we have one person with whom we can communicate and KNOW that the information sent to them will be disseminated to the members.

Furthermore there often exists a strong relationship between the NODA contact in a society and the Regional Rep through many years of working together which all makes for a pleasant working environment.

Does your Society have one....think on and maybe put your name forward!

Contact Jacquie Stedman at jacquie.stedman@noda.org

BARTHOLOMEW PLAYERS CELEBRATE 40 YEARS

Local Amateur Dramatics Groups are sometimes disregarded as unprofessional and low key, but when you get feedback from audiences such as “Why bother going to the West End when you can see equally professional, outstanding performances from The Bartholomew Players in Eynsham”, it makes you think that you are doing something right!

The Bartholomew Players were founded in 1975 and this year celebrate 40 years of bringing high quality theatre to the local community. Originally led by the teachers at the Bartholomew School, Eynsham, this is where the group’s name originated and where performances were first staged. Immediately, the group undertook to put on high quality plays by known authors, starting with Noel Coward’s *Blithe Spirit*, and have continued in this vein with two productions per year, in May and November, together with participation in local drama competitions such as the Chipping Norton drama festival where they won first prize, and staging *Murder Mysteries* at various venues.

Very soon, the audiences for Bartholomew Players productions outgrew the capacity of the School Hall and in 2001 they moved to the bespoke facilities provided by Eynsham Village Hall. Successful Lottery Funding and Co-op Local Community Funding bids have enabled the stage to be equipped with curtains, lighting and sound systems that rival those seen in dedicated theatre venues.

Steve Ashcroft was one of the original members of The Bartholomew Players all those years ago, and is still very active in the group today, despite living in Sweden for 6 months of the year! He has just co-directing May 2015’s production, a psychological thriller by Emlyn Williams called *Night Must Fall*, and has this to say about his involvement with the group:

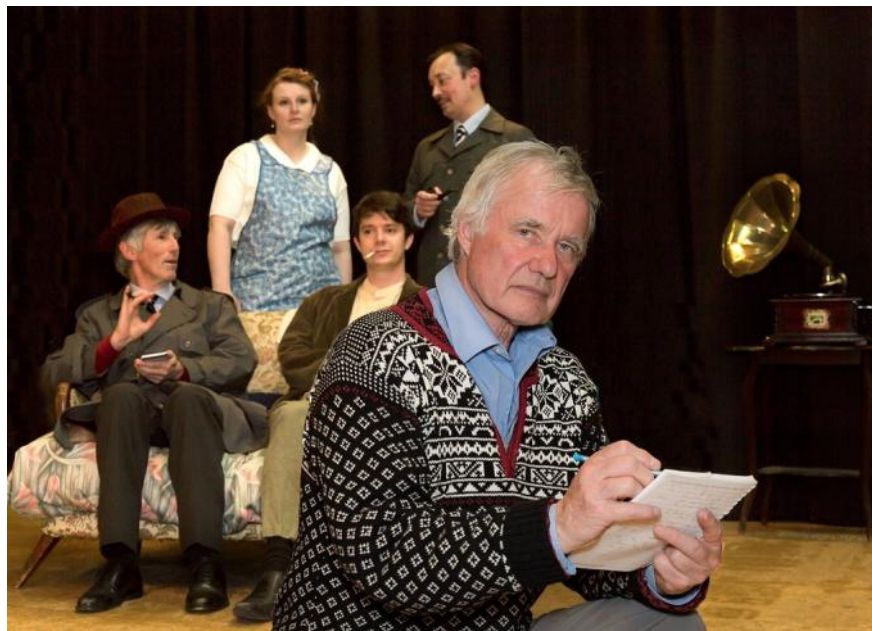
“So what has my 40 years association with the Bartholomew Players meant for me? During that time I have been involved as an actor in parts ranging from Norman in *The Norman Conquests* to Goff in *Comfort and Joy*; as director for *When We Are Married*, *Steaming*, *Amy’s View* and more; as stage hand; as prompt; and as lights and sound technician. It has been a lot of work for sure and stressful at times but also, above all else, a source of great enjoyment and satisfaction - the enjoyment of working together on a common project with a like-minded group of people of all ages and the satisfaction at the end of the day of knowing that we have given pleasure to so many people who have come to our performances. I look forward to many more years of involvement with this talented and friendly group.”

The Bartholomew Players members range in age from 18 to 84 years and come from all walks of life – academics from a variety of disciplines, market researcher, pizza-base maker, engineer, scientists, full-time mums, retired boxer, teachers – and bring a hugely wide set of skills to the group in addition to acting – painting, dressmaking, scenery construction, public relations, hair, make-up to name just a few.

We always welcome new members since we believe that variety is the spice of life and new blood means new energy and skills in the group. If you’d like to get involved with a dynamic, friendly group where you can learn new skills and achieve potential you never even knew you had – either in an acting or stage support role - then come and join The Bartholomew Players. We meet every Wednesday at Eynsham Village Hall, Back Lane, Eynsham from 7.45 pm till 10 pm.

Contact Denise Santilli, Publicity Officer at bart.players@gmail.com for more information. We look forward to seeing you soon!

Denise Santilli



*Steve Ashcroft directing Night Must Fall
in May 2015*

GET PUBLISHED

Ten News Releases* Tips

Coverage of your show in your local paper and online can get you the equivalent of a lot of advertising spend, so it's worth making the effort to write a good news release. Here are ten tips to help....

1. You must think in terms of 'news'. Most journalists don't think 'Local amateur society puts on play' and a summary of the plot is newsworthy. Someone might be desperate enough to print it (all their budgets have been slashed) but it's not terribly likely. So you need to try to find 'news'. Someone's 100th show; several generations of one family all on stage together; your leading lady wearing a genuine 1950s dress that had belonged to her mum.... Do a different release for each if you can manage more than piece of 'news'.
2. Make your news relevant to their readers - that's who journalists care about. If you have worked with a gardening club on potted shrubs for set-dressing, your piece for their newsletter should emphasise the plants. For local publications and websites, include 'born / lives / works in Near Avenue' as much as possible.
3. Think 'upside down': instead of telling a joke where the punchline is at the end, start with the punchline, and then have a short explanation, then the longer background. That way, any sub-editor can easily trim from the bottom up to fit into the space available, and will still have an article that works.
4. Get a quote from someone who will help to emphasise the relevant link. For example, if your stage manager is the local connection, get her to comment rather than the chairman who lives miles away. It will help if you draft the quote for them to amend (people find it very hard to say something out of thin air); try to make it add to your news message.
5. Your last paragraph will usually be 'for information' and say where people can find out more (probably your website). Then write 'ends' so the editor knows that's the end of your release. Notes afterwards should include your contact details (phone and email), an offer of photographs, and all the show and box office details.
6. For online coverage, it helps to have a keyword or two in the title and the first paragraph - what will your audience search for?
7. When you send it, give your email a useful subject. Don't try to be too clever: yours will be one of hundreds of emails, many of them spam. 'News release: title' (where title is your headline - which should be no more than six words) tells the person exactly what's coming.
8. Everyone is busy. Instead of writing an introduction to your society and asking them to download an attachment (which might stop your email getting through at all), start your email with 'news release', the name of the society, and your contact details. Then paste your release (include the headline again) and the notes into the body of your email.
9. Sometimes - not always - you can get someone to publish your article if you ring them up first, explain why it's interesting, and offer to take a photo specially for them. You can also try inviting them to a rehearsal. If they've paid someone to go out, they'll almost always publish something. You can also offer a reviewer tickets to the show - even if it doesn't go out until the following week, a good review can help build your profile locally and give you a head start on publicity for the next production.
10. As well as sending it to your local publications (trawl the net for relevant online opportunities too), send it to 'London Latest', and put it on your website. Then tweet snippets over a couple of days (but not the same tweet over and over again!), pin photos to Pinterest, put it on your Facebook group page and so on, all with a link to the website, where - of course - you'll make it very easy to book tickets. Ask all your members to share and retweet, and see if they can ask their friends, too.

* They're generally called 'news releases' or 'media releases' rather than 'press releases' nowadays, because very little is actually in print any more.

Zena Wigram

Zena is a member of the Chartered Institute of Marketing and has worked in marketing and communications management for 15 years.

WORKSHOP: DO YOUR BEST AUDITION

Join us for an evening of tips on getting the most out of every audition opportunity.

Watch and discuss 'good' and 'bad' auditions, before your chance to get individual audition feedback and advice.

Where: Carpenders Park Community Hall, Station Footpath, Gibbs Couch, WD19 5EZ

When: Friday 3 July, 7.45pm – 10pm

The event is free for members of NODA societies. Please book your place with Frances on 07710 037326. brightfg@blueyonder.co.uk before 1 July.

If you would like to do an audition for feedback, please ensure you let Frances know so we can plan a good balance on the evening.

Supported by NODA London.

FAREWELL TO STEVE

One of our longest serving reps on the London Committee has decided to call it a day and step down at this year's Awards Day on the 28 June.

Steve Macvicar (Regional Rep District 3) has served on the committee for 15 years and feels the time has come to bow out.

We shall be very sorry to see him go – he has done some sterling work – but wish him well for the future in whatever he chooses to do.

NODA SUMMER SCHOOL Grants Available

**NODA Theatre Summer School –
Passionate about Theatre**

**Warwick Conferences 2-8 August 2018
Grants available.....read on!!**

At the 2015 NODA Theatre Summer School we are running the following courses which still have spaces available: Choreography, Video Production, Lighting 1 (Nuts and Bolts) and Lighting 2 (Whistles and Bells).

If you would like to attend any of these courses you will be pleased to know that we have made available eight grants of £200 each for new bookings. So don't delay – go to www.noda.org.uk/SummerSchool for an application form. I can guarantee you will have a brilliant time!

LOOKING FOR A DIRECTOR

Having recently moved to London, aged 24, I am eager to return to the theatre and directing scene. I currently work in the restaurant and hospitality industry, but my passion lies with theatre. From an early age, I was heavily involved in my local amateur dramatic theatre company in Manchester. It was not until my later years at school, that I realised my true passion, which was directing.

The first production I directed was Sweeney Todd, which I adapted for the studio, using actors with no past musical experience. The project was extremely challenging, but also tremendously stimulating and rewarding, not only for myself, but for the actors I watched grow and develop throughout the rehearsal time.

Later on, when at Nottingham Trent, I directed the Rival's by Sheridan. This piece of theatre was old, and as such did not appeal to the masses, and at university this is something very important. This was the moment that I decided NTU drama society could be changed and shaped into a society that could be popular and raise its reputation. So this is exactly what I did! The first year I produced and directed Little Shop of Horrors. This ran for 4 nights, all of which sold out, and the show won the university Event of the Year award. My time at NTU, also saw me direct Fame the Musical. The society is in its 5th successful year and is being run by the very people I involved in my productions.

Directing large scale musical theatre production is where my passion is and I can not wait to get back! I'm based in north London and can be contacted at: nick1uk@gmail.com

Nick Collins

Beauty and the Beast Props for Hire / Buy

For hire or buy: ages 8—18

Many props including 6 large knives, forks, spoons, cake slices and plates. Also 2 condiments and menus.

Tunics to be worn with the cutlery and numerous other costume items.

For more information about hire or purchase please contact Ann Hertler-Smith on anniedirectchreo@hotmail.com

DATES FOR YOUR DIARY

Sunday 28 June
LONDON REGION CONFERENCE
Wylllyotts Centre, Potters Bar

1—8 August
SUMMER SCHOOL

10 August
LONDON LATEST DEADLINE FOR ARTICLES
AND WHAT'S ON LISTINGS

End August
LONDON LATEST DISTRIBUTION

WHAT'S ON

NODA London Region Fixture List

JUNE 2015

BAZAAR AND RUMMAGE

4 - 6 June
Swanley Light Opera Group
Darenth Village Hall, Ladywood Road,
Darenth, Dartford
www.slogdrama.org.uk

DIARY OF ANNE FRANK

4 - 6 June
Theydon Bois Drama Society
Theydon Bois Village Hall, Coppice Row,
Theydon Bois
www.theydondrama.org

JUMPY

4 - 13 June
Wokingham Theatre
Wokingham Theatre, Twyford Road,
Wokingham
www.wokinghamtheatre.org.uk

ARSENIC AND OLD LACE

10 - 13 June
Proscenium
Compass Theatre, Glebe Avenue, Ickenham
www.proscenium.org.uk

GHOST THE MUSICAL

16 - 20 June
Centre Stage
Bridewell Theatre London EC4Y 8EQ
www.centrestagelondon.co.uk

GHOSTS by Henrik Ibsen

18 - 20 June
Loughton Amateur Dramatic Society
Lopping Hall, High Road, Loughton,
IG10 4LF
www.lads.org.uk

THE MERRY WIDOW

24 - 27 June
Southgate Opera
Wyllyotts Theatre, Potters Bar
www.southgateopera.co.uk

ROUND AND ROUND THE GARDEN

25 - 27 June
Riverside Players
The Memorial Hall, Old Windsor
www.riversideplayers.com

FROM BERLIN TO BROADWAY

28 June
Isleworth Baroque Summer Concert
Turks Head, St Margarets, TW1 1LF
www.isleworthbaroque.co.uk/other

JULY 2015

DAISY PULLS IT OFF

3 July
Shinfield Players Youth Group
Shinfield Players Theatre,
Whitley Wood Lane, Reading RG2 9DF
www.shinfieldplayers.org.uk

TWELFTH NIGHT

4 July
Shinfield Players Youth Group
Shinfield Players Theatre,
Whitley Wood Lane, Reading RG2 9DF
www.shinfieldplayers.org.uk

THE GREAT FAIRYTALE ROBBERY

11 - 12 July
Shinfield Players Youth Group
Shinfield Players Theatre, Whitley Wood
Lane, Reading RG2 9DF
www.shinfieldplayers.org.uk

THE WITCHES OF EASTWICK

9 - 11 July
Havering Music Makers
Queen's Theatre, Billet Lane, Hornchurch,
Essex
www.haveringmusicmakers.co.uk

LADY WINDERMERE'S FAN

16 - 25 July
Wokingham Theatre
Wokingham Theatre, Twyford Road,
Wokingham RG40 5TU
www.wokinghamtheatre.org.uk

SHOW BOAT

16 - 18 July
The College Amateur Operatic Society
Kenneth More Theatre Ilford IG1 2BT
www.kmtheatre.co.uk

MACBETH

22 - 25 July
New Stagers
New Wimbledon Theatre Studio,
93 The Broadway, Wimbledon,
SW19 1QG
www.newstagers.co.uk

SISTER ACT

Quay Players
23 - 25 July
The Greenwood Theatre, London Bridge
www.quayplayers.org.uk

FROM THE TOP

23 - 25 July
St Thomas' Church Hall
Boston Road, Hanwell, London W7 2AD
www.heos.org.uk

YES, PRIME MINISTER

23 - 25 July
Beaufort Players Amateur Drama Group
www.beaufortplayers.org.uk

AUGUST 2015

NORTHANGER ABBEY by Jane Austen

Adapted for stage by Tim Luscombe
11 - 15 August
New Wimbledon Studio Theatre
www.carltontheatregroup.org
www.atg.com/venues/new-wimbledon-studio

SEPTEMBER 2015

MISS SAIGON

9 - 12 September
Stage One Youth
Desborough Suite, Town Hall,
Maidenhead SL6 1RF
www.stageoneyouth.com

WHEN YOU'RE SMILING

11 - 12 September
Crowthorne Musical Players
Morgan Centre, Crowthorne
www.cmp-berks.org.uk

THE PIRATE QUEEN

by Boubllil and Schonberg
14 - 17 October
Hounslow Light Opera Company
Hampton Hill Playhouse TW12 1NY
www.hlcc.org.uk

THE EXORCISM

10-19 September 2015
Quince Players
Cordes Hall, Sunninghill
www.quinceplayers.com

TICK TICK BOOM

15 - 19 July
SEDOS
Bridewell Theatre, London EC4Y 8EQ
www.sedos.co.uk

AROUND THE WORLD IN 80 DAYS

30 September - 3 October
Ruislip Operatic Society
Winston Churchill Theatre, Ruislip
www.ruislipos.org

WHAT'S ON

NODA London Region Fixture List

OCTOBER 2015

ONE BIG BLOW – Musical

2 – 3, 8 – 10 October
Shinfield Players
Shinfield Players Theatre,
Whitley Wood Lane, Reading RG2 9DF
www.shinfieldplayers.org.uk

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

7 - 10 October
Elstree Productions Theatre Company
The Radlett Centre, Radlett, Herts
Box office 01923 85 9291

HAIRSPRAY

7 – 11 October
Maidenhead Musical Comedy Society
Desborough Suite, Town Hall, Maidenhead SL6 1RF
www.mmcs.biz

THE PIRATE QUEEN

14 – 17 October
Hounslow Light Opera Company
The Pirate Queen
Hampton Hill Playhouse, Hampton Hill,
TW12 1NZ
<http://s421322235.initial-website.co.uk/main-show/>

FIDDLER ON THE ROOF

20 - 24 October
ELODS
The Wyllyotts Theatre, Potters Bar
www.elods.org.uk

THOROUGHLY MODERN MILLIE

22 – 24 October
Pheonix Players
Edward Allyn Theatre, Dulwich College.
www.pheonixplayers.org.uk

PARDON ME PRIME MINISTER

by Edward Taylor & John Graham
28- 31 October 2015
Belmont Theatre
The Pump House, Watford. WD17 2JP
www.belmonttheatre.co.uk

SINGIN' IN THE RAIN

28 – 31 October
Mayhem Musical Theatre Company
www.mayhemmusicaltheatrecompany.co.uk

AROUND THE WORLD IN 80 DAYS

30 September - 3 October
Ruislip Operatic Society
Winston Churchill Theatre, Ruislip
www.ruislipos.org

NOVEMBER 2015

CRAZY FOR YOU

3 – 7 November
East Berkshire Operatic Society (EBOS)
The Wilde Theatre, South Hill Park,
Bracknell
www.ebos.org.uk

BOUNCERS AND SHAKERS

4 - 7 November
New Stagers
St Ann's Church Hall, St Ann's Crescent,
Wandsworth,
www.newstagers.co.uk

ALADDIN

12 – 14 December
Quay Players
The Greenwood Theatre, London Bridge
www.quayplayers.org.uk

RENT

17 – 21 November
Centre Stage
Bridewell Theatre London EC4Y 8EQ
www.centrestagelondon.co.uk

ANYTHING GOES

18 – 21 November
HAODS
Kenton Theatre, Henley-on-Thames
RG9 2BP
www.henleyoperatic.co.uk

THE MIKADO

18 – 21 November
Maidenhead Operatic Society
Desborough Suite, Town Hall, Maidenhead
www.mos-org.uk

PLAYING AWAY

18 - 21 November
Shinfield Players
Shinfield Players Theatre,
Whitley Wood Lane, Reading RG2 9DF
www.shinfieldplayers.org.uk

PANDEMONIUM by Kristen McGorry

24 – 28 November
New Wimbledon Studio Theatre
www.carltontheatregroup.org
www.atg.com/venues/new-wimbledon-studio

MAN OF LA MANCHA

25 November – 11 December
SEDOS
Bridewell Theatre, London EC4Y 8EQ
www.sedos.co.uk

STARLIGHT EXPRESS

26 – 28 November
Kingston Vale Youth Theatre
Adrian Mann Theatre,
Nescot, Ewell KT17 3DS
www.kvyt.co.uk

DECEMBER 2015

THE FLINT STREET NATIVITY

3 - 5 December
Swanley Light Opera Group
Darenth Village Hall, Ladywood Road,
Darenth, Dartford, Kent
www.slogdrama.org.uk

APRIL 2016

THOROUGHLY MODERN MILLIE

6 - 9 April
Ruislip Operatic Society
Winston Churchill Theatre, Ruislip
www.ruislipos.org

MAY 2016

CALAMITY JANE

8 – 12 May
Crowthorne Musical Players
Wilde Theatre, South Hill Park, Bracknell
www.cmp-berks.org.uk

THE MIKADO

13 - 16 May
Lopping Hall, Loughton, IG10 4LF
www.loughtonoperatic.org.uk

SEPTEMBER 2016

THE FULL MONTY

28 September - 1 October
Ruislip Operatic Society
Winston Churchill Theatre, Ruislip
www.ruislipos.org

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